

Capacity	600 auditions
Stage	8 x 6 m, height 1 m, clear height app. 3 m, left & right side closed, black backdrop covering entire width and both sides, drum riser elements 1x2m (4) and 0,5x2m (2) available, height 40cm distance downstage/house FOH approx. 20 m
House PA	12 x dB Technologies DVA T8 line arrays 4 x dB Technologies DVA S2585N cardioid subs 2 x dB Technologies DVX D12 HP nearfills 1 x dB Technologies DVX D10 HP delay line Ashly ne4800 4x8 processor
House Desk	Soundcraft Si Performer 2 (latest software, remote control prepared)
Multicores	FOH house position digital, CAT5, 1x FOH center position (optional), CAT7, 2x 12 in + 8 in/4 out analogue subcores on stage
Stagebox	digital, 32 inputs – 16 returns (4 in use for PA)
Drive	2 x CD player, 1 x DVD player, beamer & motor screen (downstage!) available, video inputs VGA (downstage) & HDMI (FOH)
Monitors	5 x wedges JBL PRX 612M (active) 2 x wedges JBL PRX 615M (active) 1 x drumfill JBL PRX 615M (active) & JBL PRX 618S (active) 12 mixes from FOH are possible
Monitor desk	on demand, 32/24 analogue splitter available
Microphones and DI	1 x Shure GLXD24E/SM58 wireless system 8 x Shure SM 58 8 x Shure SM 57 8 x Sennheiser e604 2 x Sennheiser e906 6 x MBNM 440 CL 1 x Shure Beta 91A 2 x Shure Beta 52A 6 x Palmer passive DI, 6 x Palmer active DI 1 x Palmer stereo passive DI 4 x SMPRO DJDI passive DI 1 x SMPRO DI8E active multi DI / line mixer
Stands and cables (XLR)	available in sufficient quantity
Light console	Licon 1X (two DMX universes cabled for dimmers & fixtures)
Lights front truss	3 x 1 kW fresnel 4 x PAR 64 2 x LED Briteq COB 2 x 100W blinder bars
Lights center truss	8 x Briteq Stage Beamer RGB Mk2
Lights back truss	4 x moving head spot Showtec Phantom LED 50 2 x moving head wash Briteq BT-W19 L10 zoom RGBW 8 x Briteq Stage Beamer RGB Mk2 2 x PAR 64, 4 x PAR 56
Lights side trusses	2 x PAR 64 2 x moving head wash Briteq BT-W19 L10 zoom RGBW
Foggers	2 x DMX controllable hazers Antari Z-350

No intercom, no voltage converters!